



Before completing this form – Do you know whether any exemptions apply to the activities you intend to offer? Do you have all the licences from the Council that you need?

To find out you could take advantage of our pre-application advice service. If you do require a licence you may also want to use our application assistance and check & send services to help you get your application right first time.

The fixed fees for our **Licensing Direct** services include VAT and cover the cost of administration and delivery and are not for profit.

Access these services by calling 0300 1234 212 and select the option for licensing. Alternatively, email us at licensing@cornwall.gov.uk and we will contact you. Our support services can help you save time and money.

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Wavelength Media Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Lean's Field, Trevarrian Hill, Watergate Bay, Newquay, TR8 4AD			
OS 6 Figure Grid Ref: SW844655			
Post town	Newquay		Postcode
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£ None	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | | |
|-----|---|-------------------------------------|-----------------------------|
| a) | an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual * | | |
| | i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| | ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| | iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| | iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input type="checkbox"/> | please complete section (B) |
| e) | the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) | a health service body | <input type="checkbox"/> | please complete section (B) |
| g) | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | <input type="checkbox"/> | please complete section (B) |
| ga) | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | <input type="checkbox"/> | please complete section (B) |
| h) | the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or X

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

SECOND INDIVIDUAL APPLICANT (if applicable)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Wavelength Media Limited
Address 35, Highcross Street St Austell PL25 4AN
Registered number (where applicable) 08958349
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) For queries relating to this application see contact provided in serving email
E-mail address (optional) events@wavelengthmag.com

Part 3 Operating Schedule

When do you want the premises licence to start? **ASAP**

DD	MM	YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Field located above Watergate Bay, Outdoor Cinema with additional 4-day Festival.

The sought licence will be time limited to 01 May to 30 September each year.

An Event Notification Form (ENF), Event Safety Management Plan ESMP, Noise Management Plan (NMP) and Traffic Management Plan (TMP) will be submitted to the Local Authority and Devon and Cornwall Police, 3 months before the Festival Event.

NOTE: THE 4-DAY FESTIVAL EVENT WILL NOT TAKE PLACE DURING THE WEEK OF THE BOARD MASTERS FESTIVAL OR THE WEEK PRIOR.

The application incorporates an Outdoor Cinema. In 2021, the intended operation of the Cinema is from 09 Jul through to 05 September (operating on Thurs, Friday, Saturday, Sunday each week, weather/demand dependant).

A 4-day Festival to be held annually, on one occasion each year. The Festival shall be known as 'Wavelength Spring Classic'.

The intended dates for 2021 Festival are 28-31 May, dependent upon government guidance/ restrictions at the time in relation to the COVID pandemic.

The premises will only operate with ticketed events, predominately with advance online advance sales, tickets will be available on the gate.

Outdoor cinema information:

Parking for the Outdoor cinema will all be onsite.

The Outdoor cinema has capacity for up to 300 vehicles, with a maximum of 700 persons.

The Outdoor cinema will not operate at the time as the 4-day festival. The festival and the cinema events are distinct and separate.

Festival information:

The Festival will be a celebration of Live Music, Ride Culture and Van Life (see attached document for further information).

Camping will be made available at the Festival event. See location plan for further details.

The maximum capacity for the festival event will be 2500 paying customers plus up to 100 staff.

Additional Car parking for the festival for non-campers will be available at the identified location marked on the plan.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	<input type="checkbox"/>
b) films (if ticking yes, fill in box B)	X
c) indoor sporting events (if ticking yes, fill in box C)	<input type="checkbox"/>
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e) live music (if ticking yes, fill in box E)	X
f) recorded music (if ticking yes, fill in box F)	X
g) performances of dance (if ticking yes, fill in box G)	<input type="checkbox"/>
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input type="checkbox"/>
<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	X
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	X

In all cases complete boxes K, L and M

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	X
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur	12:00	23:30			
Fri	12:00	23:30	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	12:00	23:30			
Sun	12:00	23:30			

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	X
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4) Small scale/acoustic live performances may be held in advance of the cinema screening, providing additional entertainment for the ticketed guests. Live Music will to be played during the annual 4-day Festival at the times stated below.		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	12:00	23:00			
Fri	12:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) ‘Spring Classic Festival’ – (once annually) Fri 1500 – 2345 Sat 1200 – 2345 Sun 1200 – 2345		
Sat	12:00	23:00			
Sun	12:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	X
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) The recorded music will be in advance of the cinema screening, providing additional entertainment for the ticketed guests.		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed					
Thur	12:00	23:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	12:00	23:00			
Sat	12:00	23:00	‘Spring Classic Festival’ – (once annually) Fri 1500 – 2345 Sat 1200 – 2345 Sun 1200 – 2345		
Sun	12:00	23:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	X
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue			Late night refreshment during the annual Spring Classic Festival ONLY		
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) ‘Spring Classic Festival’ – (once annually) Fri 2300-0500 Sat 2300-0500 Sun 2300-0500		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	X
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue					
Wed					
Thur	12:00	23:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) ‘Spring Classic Festival’ – (once annually) Fri 1500 – 2345 Sat 1200 – 2345 Sun 1200 – 2345		
Fri	12:00	23:00			
Sat	12:00	23:00			
Sun	12:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

In accordance with information provided on the application for this premises licence, there must be no adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concerns in respect of children.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
			‘Spring Classic Festival’ Once per calendar year
			Fri 1500 through to 12:00 midday the following Monday

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The following conditions are applicable to both the cinema events and the Wavelength Spring Classic:

1)The premises licence is time limited to 01 May to 30th September each year.

(i) Outdoor Cinema to operate between the first Thursday in July and the last Sunday in September, on Thursday, Friday, Saturday and Sundays, weather dependant.

(ii)The Annual Four day ‘Wavelength Spring Classic ‘Festival will occur only once each year.

- 2) There will be no public access to the licensed site outside of the hours the premises are open for the Public. The premises will be secured with fencing and locked gates.
- 3) All staff responsible for making alcohol sales, supervisors and managers must be trained in the legality and procedure of alcohol sales. The training shall be signed and documented, and training records will be kept on the premises and be made available to any responsible authority on request. Training records will be kept for at least 12 months.
- 4) All staff shall be fully trained to perform their role. They will also be trained in the contents of the premises licence including times of operation, licensable activities, conditions and restrictions.
- 5) All staff shall be trained in the requirements of the Challenge 25 policy.
- 6) All staff shall be suitably trained in the operating procedures for refusing service to any person who is drunk or is under-age or appears to be under-age.
- 7) Any person who appears to be intoxicated or who is behaving in a disorderly manner shall not be allowed entry to the premises.
- 8) All external companies who provide a licensable activity at the premises must be advised of all conditions that form part of the premises licence and it is a requirement of their operation that the conditions are followed at all times.

9) ('Wavelength Spring Classic' Only):

- (i) Notification of the Festival date will be provided to Devon and Cornwall Police and the Licensing Authority at least 3 months in advance.
- (ii) An Event Notification form, ESMP, NMP and Traffic Management plan will be submitted to the local authority and Devon and Cornwall Police at least 3 months in advance of the Festival date.
- (iii) The organisers will engage fully with a local Safety Advisory Group (SAG) and attend pre event meetings and debrief if necessary.

SIA Staff applicable to 'WaveLength Spring Classic' ONLY:

- 1). Security will be on a ratio of at least 1 SIA to every 200 customers. This is in addition to stewards and other event staff.
- 2). SIA supervisors will be responsible for ensuring the safe, quiet and orderly dispersal of customers from the premises and the immediate vicinity of the premises, the campsite will be patrolled by security staff from the start of the Festival until the end of the festival, to ensure noise is kept to a minimum.
- 3). All SIA staff will be clearly identifiable and display their SIA Badge in an approved method (i.e. arm display badge holder) at all times. Stewards will be clearly identifiable.
- 4). All SIA staff engaged in searching persons (as a condition of entry) shall be fully trained in the use of their powers to do so.
- 5). There will be SIA of both sexes on duty at all times.
- 6). The following details for each supervisor must be kept in a register for that purpose:
 - (i) Full name
 - (ii) SIA certificate number and or badge number, or registration number or any accreditation scheme recognised by the licensing authority (including date of that registration or accreditation),
 - (iii) The time they began their duty
 - (iv) The time they completed their duty
- 7). The register shall be available kept at all times shall be so maintained as to enable an authorised officer to establish particulars of all SIA/Stewards engaged at the premises during the period of no less than 12 months prior to the request.
- 8). This register shall be available at all reasonable times to an authorised officer of the licensing authority or a police officer.
- 9). All site management and nominated SIA/Marshalls shall be capable of communicating instantly with one another by way of radio or other simultaneous system of communication.

b) The prevention of crime and disorder

- 1) An incident book shall be maintained to record any activity of a violent, criminal or anti-social nature. The record will contain the time and date, the nature of the incident, the people involved, the action taken and details of the person responsible for the management of the premises at the time of the incident.
- 2) The incident book shall be available for inspection at all reasonable times by an authorised officer of relevant responsible authority. The records will be retained for at least 12 months.
- 3) No drinking vessel, glass or bottle shall be taken away from the premises.
- 4) The outside/external area will be controlled in a safe and effective manner to the same standard operated within the premises perimeter and special attention will be given to the impact that the use of the areas has on the surrounding community.

Drugs Policy - Wavelength Spring Classic ONLY

- 1). A written drugs policy shall be adopted detailing the actions to be undertaken to minimise the opportunity to supply or use illegal substances in or around the premises.
- 2). Records will be maintained to record the time and date of substance misuse training and those involved in the sessions and the person carrying out the training. Records will be retained and made available for inspection on demand. The records will be retained for at least 12 months.
- 3). Security arrangements must be in place where toilet and similar areas are regularly checked for evidence of drugs. The date and times of all checks to be recorded in a bound book kept for that purpose and be available on request from an authorised officer of the Licensing Authority or a police officer. Signage shall also be placed in the toilet areas advising patrons that checks are conducted regularly.
- 4) Amnesty Bin will be provided for Prohibited Items e.g. glass, sharps, weapons, drugs, or unauthorised food/alcohol.

c) Public safety

1. All drinks shall be served in plastic /paper (eco-friendly products) or polycarbonate containers.
2. Free drinking water will be available.
3. All alcohol stored at the premises site shall be locked in a secure storage area. The premises will be secured outside of opening hours, during the operating period of the cinema and the festival.
4. Safety management systems must be in place including plans, policies, risk assessments, method statements and safe systems of work etc to demonstrate compliance with legislation and ensure any hazards are appropriately identified and controlled to minimise any risk to the public, these will be detailed in the ESMP and Risk Assessments.
4. A fire risk assessment must be completed and documented by a suitably competent person to consider any hazards associated with areas such as; Fire detection and alarm, emergency plans, emergency egress to a final point of safety, lighting, control of fire/smoke spread, provision/check/test/maintenance of firefighting/smoke control equipment, combustible materials, catering and cooking, LPG storage, emergency vehicle access, fire service response time, water availability, signage, information, staffing and stewards, communications, training and occupancy levels both total and in individual areas to ensure and demonstrate appropriate controls are in place.
5. A first aid assessment of needs shall be undertaken mindful of audience/customer demographic and numbers, the environment, external factors such as drug use and emergency service response times to determine the numbers of trained personnel, the level of training and equipment/facilities required.
6. Electrical, gas (including LPG), oil and any other electrical or mechanical systems (Sound, lighting, HVAC, etc.) should be appropriately installed and operated by suitably competent persons with any required certification/test/check/maintenance process in place with secure storage etc as required.
7. Suitable welfare arrangements will be in place, cleaned and maintained considering the audience/customer demographic and numbers to ensure adequacy of WC provision (to comply with purple guide), Access to refreshments, Suitable ventilation and temperature control and consideration of weather conditions.

8. Suitable lighting will be provided to ensure safe access, egress, circulation and participation in any activities with suitable power supply redundancy (if applicable) to ensure safe evacuation and shut down of any equipment in an emergency situation.

9. Temporary demountable structures (marquees, stages, terraced seating, sound and lighting rigs or towers etc.) will be appropriately designed and erected by suitably competent persons with due consideration of any required building control or planning compliance, location, completion sign off, periodic inspections, wind resistance with appropriate monitoring and fire retardancy of any fabrics.

10. Means of escape will be maintained unobstructed, immediately available and clearly identifiable.

11. Adequate access will be provided for all emergency vehicles.

d) The prevention of public nuisance

1. A waste management plan will be in place to detail how rubbish; unused or abandoned materials and sewage are appropriately disposed of within a reasonable time frame without excessive storage. Collection of waste will be managed to avoid build-up of refuse and eliminate any fire risks.

2. Sufficient litter containers will be located within the area of the premises.

3. The organizers recognize the importance of reducing noise levels to minimize disturbance to residents. They will operate within a noise management plan to mitigate noise disturbance to nearby properties, and to protect the health of its worker

4. **WAVELENGTH SPRING CLASSIC ONLY** The sound pressure level emitted from the event PA systems(s) when measured for 15 minutes 1m from the facade of any nearby noise sensitive property (or the nearest accessibly boundary) shall not exceed 65dB(A) between the hours of 1200 and 2300. After 2300, the measurement shall not exceed 45db(A). The organiser will monitor the sound pressure level with a decibel meter to ensure these limits are kept.

5. **OUTDOOR CINEMA ONLY** "The audio emitted from the performance of film or music shall be inaudible 1m from the facade of any nearby noise sensitive property (or the nearest accessibly boundary). The organiser will monitor the audio level qualitatively and in person to ensure this limit is kept."
6. The Licensee shall ensure that the sound system supplier and all individual sound engineers are informed of the sound control limits, that the limits must not be exceeded, as detailed in the NMP.
8. The measurements taken must be recorded and officers of Cornwall Council Public Protection Service shall have access to the results of the noise monitoring at any time. The records obtained must be held for a period of at least 3 years.
9. At the request of an authorised officer of Cornwall Council in response to a justified complaint, immediate remedial action shall be taken to reduce the sound to a level determined by the authorised officer. A contact number shall be made available and will be manned at all times during the Events.
10. During the Wavelength Spring Classic, security will patrol the camping ground at night to ensure noise disturbances are kept to a minimum.
11. During regulated entertainment noise from the premises will be regularly monitored at The View Campsite, TR8 4AE and The Village (holiday accommodation), TR8 4AB

e) The protection of children from harm

- 1). Challenge 25 policy - if a young person, who appears to be 25 or under asks for alcohol, they will be required to prove their age before being served, unless the staff are certain (from personal knowledge or because they have seen proof of age on a previous occasion) that the person is 18 or over. Proof of age accepted documents are a passport, a photo driving licence or a proof of age card having the PASS accreditation hologram on it. Photocopies will not be accepted. All staff will be trained in this policy and records of this training will be kept. A notice advising customers that they may be required to prove their age before they can be supplied with alcohol will be displayed.
- 2). All staff and brought in alcohol providers (bars/caterers or similar) must operate the 'Challenge 25' policy.

3). Children will be limited site access, depending on the certification of the movie.

4). A lost child policy will be established between the event management team and security with details in the EMSP.

6). All staff responsible for alcohol sales shall be suitably trained in the operating procedures for refusing service to any person who is drunk or is under-age or appears to be under-age. A refusals register will be maintained and made readily available at the request of an authorised officer.

'Wavelength Spring Classic 'Festival ONLY

7). Unaccompanied children (17 or under) must be accompanied by an adult of 18 or older.

8). Lost child policy: All children aged 13 and under shall be provided with a wrist band that allows contact details of their guardians to be provided in the event that they should lost.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☐
- I have enclosed the plan of the premises. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☐
- I understand that if I do not comply with the above requirements my application will be rejected. ☐
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO

BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Linley Lewis
Date	01 February 2021
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			